

Dance Year 2017 - 2018

Client waiver

The undersigned understands there is a certain element of risk in dancing activities and sports and acknowledges that it has been explained to her/him that caution and care can reduce the element of danger and injury. All possible care and consideration is given to providing clients with a safe environment for dance. All teachers are well trained in their fields and offer professional instruction to all age levels.

I herby grant permission for myself, or my child to participate in all dance program activities. I herby release Jennifer's Art's in Motion and its staff members from all claims for damages arising from participation by myself, or my child, during any program or in any facility or in any location where a program is being held. I herby give permission to have staff members arrange for any emergency medical care including transportation if necessary.

Signature of client, parent or legal guardian (Must be 18 to sign)

Costume Policy

Costumes become the property of the student and / or his/her parents. All costume deposits are non-refundable. Costume balances are the responsibility. of the student and paid and must be paid if the costume has been ordered and/or made even if the student withdraws from the school. By signing below you agree to these terms and the costume responsibility.

Signature of client, parent or legal guardian (Must be 18 to sign)

Permission to Use Photograph

I grant Jennifer's Arts in Motion and its representatives, the right to take photographs of me and /or my children. I authorize Jennifer's Arts in Motion to use and publish the same in print and/or electronically.

I agree that Jennifer's Arts in Motion may use such photographs of me/or my children with or without my name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, web content.

I grant Jennifer's Arts in Motion and its representatives, the right to take photographs of me and /or my children.

Signature of client, parent or legal guardian (Must be 18 to sign)

Strength Bonding Imagination Expression Precision Flexibility Enjoyment
Stamina Energy Impact Posture
Communication Circulation Versatility
Grace Self - Esteem Confidence
Hand - Eye Coordination Imitation Concentration Balance Teamwork
Motor Skills Appreciation for Aesthetics
Friendship Adaptation Engage Your Audience Awareness
Dedication Focus Social Interaction
Motivation Fulfilment Endurance

Discipline.

JAM 2017 - 2018

Registration and



Class Information



Mrs. Jennifer Gravina
Artistic Director
B.A.T.D. , D.M.A. , C.D.T.A.
1390 Hopkins. Unit # 1 & 2
Whitby ON L1N 2C3
(905) 666 8028
www.jennifersartsinmotion.com

Course of Study

Classes are available from ages 2 to adult. The primary focus is to help the student develop poise, control, flexibility, balance, and most importantly self confidence.

Training ranges from recreational enjoyment to competitive for the more serious students.

Exam work is available at all levels, and students are given the opportunity to perform on stage in the annual recital. All classes are a minimum of one hour.

Babes in motion Ages 2-3 years old.

Basic Ballet and Jazz movements are introduced and combined with creative movements. Set to upbeat music classes include turn taking and structured games.

Petites in motion Ages 3-4 years old.

This is a continuance of babes in motion, with more emphasis given to technique and musicality.

Kinders in motion Ages 4-5 years old.

This is our transition from our introductory level to more structured individual disciplines of dance.

Ballet Ages 5 years old and up.

Ballet is the foundation of all forms of dance. It develops poise and grace and is a must for the serious dancer.

Pointe Teacher's Discretion.

This is for the more advanced ballet student who has reached the appropriate level.

Tap Ages 5 years to adult.

Teaches an awareness of rhythm and timing. Students progress from basic sounds to complex patterns and dynamic rhythms. Learn to make music with your feet.

Acro Ages 5 years old and up.

Develops flexibility and co-ordination combining dance steps and acrobatic movements.

Jazz Ages 5 years old and up.

Focuses on development of strong technique of kicks, jumps and turns as well as performance quality in combinations and stylized routines.

Lyrical Jazz Ages 7 years old and up. Must have Jazz or Ballet experience.

Lyrical is an interpretive form of dance combining Ballet and Jazz movements.

Hip Hop Ages 5 years old and up.

Hip Hop is a form of street dance and is the newest trend of Jazz dance using isolation movements, popping and break dancing.

Contemporary Ages 9 years old and up. Minimum of three years previous Jazz or Ballet training.

Contemporary dance evolved from Classical, Modern and Jazz styles. It is a combination of technique and quality of movement and it involves story telling and emotion.

Tumbling Teacher assessment is required for registration.

Students will work on aerial and gymnastics skills as well as training and conditioning exercises to strengthen for advanced tumbling.

Payment options: Monthly installments Two payments

Monthly - 10 Equal monthly installments of \$48 per subject, due on the 1st of every month (September to June)

Term - 2 Equal installments of \$225 per subject, due September and February

Term and Multiple class discounts available - 15% Discount at 3 classes
- 20% Discount at 5 classes

Lesson Fees include H.S.T and year end photo package.

There will be a \$10 charge for all returned cheques.

First Name

Last Name

Date Of Birth
Year/Month/Day

Parents last Name (if different)

() _____ - _____
Home Phone Number

Address

Address Cont.

Email for studio communications (Required!)

Classes

Babes in Motion

Petites in Motion

Kinders in Motion

Acrobatics

Ballet

Hip Hop

Jazz

Lyrical

Pointe

Tap

Contemporary

Tumbling

*** Notes and or Medical conditions teachers should be aware of ***

